



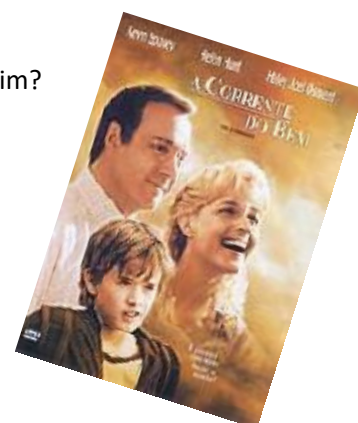
PAY IT FORWARD

Before viewing

1. Talk to a friend. If you could do one thing to change the world, what would it be?
2. Do you believe a person can change people's view of life?
3. Do you have any one who is a role model/hero for you? Who and why?
4. What are the qualities of this person?

Viewing (4:40 – 12:22)

1. How old is Trevor?
2. What year is he in school?
3. Put the following scenes in order as they appear: () a boy smuggling a pen knife into school
() a metal detector
() a boy being bullied
() a couple kissing
4. What does the boy who was being bullied said he had that would protect him?
5. Why is the class silent when the teacher turns around?
6. What is their year assignment?



Before viewing II

1. PAY IT FORWARD – What do you think it means?

Viewing (26:39 – 29:30)

2. Watch this excerpt and explain to your partner what happened to the man in 10 sentences. Don't forget to use the past tense.
3. How many people does he have to pay it forward to?

Viewing (32:58 – 35:00)

1. What does Trevor suggest as an assignment?

After viewing

1. Do you think this could help stop bullying in schools?
2. Now think about 3 ways you can pay it forward. That is your assignment for the year.
3. What qualities do you think a person must have in order to do this?
4. Is it hard? Impossible? Possible? Utopia?



Pay it forward

Sinopse

Eugene Simonet (Kevin Spacey), um professor de Estudos Sociais, faz um desafio aos seus alunos em uma de suas aulas: que eles criem algo que possa mudar o mundo. Trevor McKinney (Haley Joel Osment), um de seus alunos e incentivado pelo desafio do professor, cria um novo jogo, chamado "pay it forward", em que a cada favor que recebe você retribui a três outras pessoas. Surpreendentemente, a idéia funciona, ajudando o próprio Eugene a se desvencilhar de segredos do passado e também a mãe de Trevor, Arlene (Helen Hunt), a encontrar um novo sentido em sua vida.

Informações técnicas

Título original: Pay it forward.

Título em português : A corrente do bem

Diretora: Mimi Leder

Ano: 2000

Gênero: Drama

Teaching tips

Coloque essa palavra na lousa. COMPROMETIMENTO. Peça para que cada um diga uma outra palavra que venha a cabeça quando pensam nessa palavra. Pergunte aos alunos se tem uma certa idade que uma pessoa é mais comprometida ou não. Faça o passo a passo com eles.



Answer key:

Before viewing

1. Talk to a friend. If you could do one thing to change the world, what would it be?
2. Do you believe a person can change people's view of life?
3. Do you have any one who is a role model/hero for you? Who and why?
4. What are the qualities of this person?

Viewing (4:40 – 12:22)

7. How old is Trevor? **11 years old**
8. What year is he in school? **7th year.**
9. Put the following scenes in order as they appear: (**3**) a boy smuggling a pen knife into school
(**2**) a metal detector
(**4**) a boy being bullied
(**1**) a couple kissing
10. What does the boy who was being bullied said he had that would protect him? **Pepper spray**
11. Why is the class silent when the teacher turns around? **Because they noticed the scars on the teacher's face.**
12. What is their year assignment? **Think of an idea to change the world and put it in action.**

Before viewing II

4. PAY IT FORWARD – What do you think it means? **Open answer.**

Viewing (26:39 – 29:30)

5. Watch this excerpt and explain to your partner what happened to the man in 10 sentences. Don't forget to use the past tense.
 - **He took he daughter to the hospital.**
 - **She was having an asthma attack.**
 - **A man came in with a bad cut.**
 - **The nurse from the hospital said that he had priority.**
 - **The father got angry and stated that he was their first.**
 - **The man with the wound looked at the girl and realized she was very bad.**
 - **He demanded for her to be attended first.**
 - **He took out a gun and caused chaos.**
 - **The girl was attended.**
 - **The man decided to pay it forward.**



6. How many people does he have to pay it forward to? **Three**

Viewing (32:58 – 35:00)

2. What does Trevor suggest as an assignment? **For the class to do this for the semester. All should pay it forward to 3 people.**

After viewing

5. Do you think this could help stop bullying in schools? **Open answer.**
6. Now think about 3 ways you can pay it forward. That is your assignment for the year. **Open answer.**
7. What qualities do you think a person must have in order to do this?
8. Is it hard? Impossible? Possible? Utopia?

Script:

(4:40 – 12:22)

Boy: What? Do you like it?

Boy II: Cool blade uh?

Boy I: You want to see it?

Small boy: Keep it in your pants.

Small boy: Fag

Trevor: He's gonna kill you!

Small boy: I've got pepper spray!

Teacher: Apparently none of you have ever seen a new teacher before. I am Mr. Simmonet. Welcome to the seventh grade.

Middle school. That hellish, shaky bridge you all must cross....before you become members of that undyingly enviable high school elite. Some of you might think that you can't get across that bridge fast enough. That you would rather hold your breath, close your eyes and not think about any of it until it is all over. Well, I am here to tell you that that is not an option in this class.

Lateness, Tardiness. To be late for your first class on your first day of school. What does that indicate?

Student: I am having a bad hair day?

Teacher: Perhaps what is indicates is lack of respect. You see, I'm going to be here every day for you, so I expect you to be here for me. On time, no excuses. Put that down!

Now...This class is social studies. That is you and the world. Yes. There is a world out there and even if you decide you don't want to meet it is still going to hit you right in the face. Believe me. So, best you start thinking about the world now and what it means to you. What does the world mean to you? Come on...a little class participation here. Is it just this class you want to get out of? Your house? Your street? Any further any of you want to go than that? Yes?

Student: The mall. That is only like 2 miles away from me.

Teacher: Well, let me ask you another question. How often do you think about things that happen outside of this town? Do you watch the news? Yes? No? Allright, so we are not global thinkers yet but why aren't we?

Trevor: Because we are 11.



Teacher: Good point. What's your name?

Trevor: Trevor.

Teacher: So maybe Trevor is absolutely right. Why should we think about the world cause after all what does the world expect from us?

Trevor: Expect?

Teacher: of you? What does the world expect of you?

Trevor: Nothing.

Teacher: Nothing. My god, boys and girls he is absolutely right. Nothing! Here you are, you can't drive, you can't vote, you can't even go to the bathroom without a pass from me. You are stuck right here in the seventh grade. But not forever, cause one day you will be free. But what if on that day that you are free, you haven't prepared, you are not ready, and you look around and you don't like what the world is. What if the world is just a big disappointment.

Student: We're screwed...

Teacher: Unless... unless you take the things you don't like about this world and you flip upside down right on their ass, don't tell your parents I used that word, and you can start that today!!

This is your assignment. Extra credit. It goes on all year long.

Now wait a minute. What? What is wrong with this? What's the matter? Yes?

Student: It's like so

Teacher: What, there must be a word to finish that sentence. Can someone help her?

Student: weird

Student: Crazy

Teacher: weird, crazy

Students: Hard, bummer,

Teacher: Bummer...hard. How about possible? It's possible. The realm of possibility exists where? In each of you? Here! So you can do it. You can surprise us. It's up to you. Or you can just sit back and let it atrophy. Atrophy. If there is a word you hear that you don't understand there is a dictionary at the front of the room. Look it up. And there are these dictionaries which you will carry with you at all times, because in this class we are going to learn to love words and their meaning. Any questions?

Trevor: Yeah. So, you like , flunk us if we don't change the world.

Teacher: Oh no, I wouldn't do that, but you might just squeak by with a "C".

Trevor: What 'd you do to change the world?

Teacher: Well, Trevor, I get a good night's sleep, I eat a hearty breakfast, I show up on time and then I pass the buck to you.

Now, I want you all to write your names in these books.

(26:39 – 29:30)

Reporter:Mr. Thorsen. Hey, hold up , man, I've been waiting all day for you. Hey, Why won't you return my calls?

Mr Thorsen : We are not friends

Reporter: I got the pink slip for the car. Quite a stocking stuffer.

Mr Thorsen :Are you going to tell me you can't accept it?

Reporter:No, that would make me a moron, I just want to know more about these instructions you left.

Mr Thorsen: Just do as they say: Pay it forward.

Reporter: Why?

Mr Thorsen: Because you've accepted the car. You are obligated to.

Reporter: I'm obligated, well what if I don't feel obligated. What if I just tak e my new car, get a few hookers and drive down to Mexico.

Mr Thorsen: I'll never know.

Reporter: Come on, what is this, for real. An attack of total altruism from a litigator.

Mr Thorsen: I've got a meeting



Reporter: Well I've got a story OK? A senior partner at Channing and Moss is giving away new cars. You can tell me a reason or I will be able to make one up. Mine will be a lot more interesting, I promise. You have gone dotty, you are wearing crystals, are you keeping to many cats at home?

Reporter: All right, look, listen, listen, my ex wife has everything ok? There. She is in a lesbian relationship, I think it is just to piss me off. Help me out, please.

Mr Thorsen: My daughter has asthma. One night it was very bad. The worst I had ever seen it. It was in the middle of the night. It was the emergency room. We were waiting forever , couldn't get anyone to pay attention.

Mr Thorsen: Her inhaler does not seem to be working at all.

Nurse: Mr Parker. What happened?

Mr. Parker: My sister. She stabbed me, can't believe

Mr Thorsen: excuse me, we were here first.

Nurse: stab woulds first. Hospital policy

Mr Thorsen: She can't breathe. She's scared.

Nurse: I will let you know.

Mr Thorsen: Somebody has got to see her. It has never been this bad. You have to do something. We have been here for 4 hours. You got to get her a doctor.

Mr. Parker: No, wait. That's bullshit. Help her right now.

Nurse: Excuse me?

Mr. Parker: Why are you giving me this shit? Ain't you got some oxygen or something.

Nurse: Let me get the supervisor,

Mr Parker: No, no ,no you don't need to get no supervisor. You are the supervisor today. You are the supervisor today. Now I want you to take your skinny ass down the hall, put the girl on oxygen and supervise her and I want you to give her some god damn air. I got your back, sis. Oh bitch are you still here!! Oh shit. Now it ain't funny hey? Come on man, come on.

Mr Thorsen: I thanked him and there were some very specific orifices which I was told to shove my thanks. He told me: Just pay it forward. Three big favours for three other people. That's it.

Reporter: So it's like a pass it on thing, then. Wait a minute, so you are this low life are in this chain of do gooders some kind of Mother Theresa Conga line. That's a little too new agey for you, isn't it? Sort of Tibetan? What are you? In a cult?

Mr. Thorsen: If you mention my name, you will be selling your kidneys to pay for your lawsuit.

(32:58 – 35:00)

What's paying it forward?

Trevor: That's me and that's three people. And I'm going to help them but it has to be something really big. Something they can't do by themselves. So I would do it for them. And then they do it for three other people. That's nine. And I do three more..

Street man: That's 27. I 'm not really good at math, but it gets big really fast, you know?

Teacher: All right, all right, all right. A little articulation , please. Yes?

Student: I think it is a good idea.

Teacher: Shawn?

Shawn: It's stupid.

Teacher: Adam?

Adam: It's the honor system.

Student: People blow off the honor system.

Adam: So what?

Trevor: Just because you do.

Teacher: Well, Trevor, the class seems to think that you've come up with an over utopian idea. Look that word up in a minute.

Trevor: Like...a perfect world? So?

Teacher: So...what put this idea in your head?



**TEACH-IN
EDUCATION**

Trevor: because..

Street man: Everything sucks.

Trevor's mother: And he talked to you about these things?

Street man: We have had our discussions. But you don't have to worry because I'll tell him we can't talk no more.

Trevor's mum: No, hmm don't do that. Would you like a cup of coffee?

Street man: Yes, mam

Trevor's mum: ok